2 B or Nah: Sexting Hamlet

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Cast: 2F, 2M

- ❖ Hamlet—melancholy Dane riddled with existential angst; M 20s
- ❖ Gertrude—Hamlet's sexy mother, who recently married his uncle and is growing disillusioned with the whole creepy arrangement; F 40s
- ❖ Claudius—dirty old man with a dad-bod; M 50s-60s
- ❖ Ophelia—Hamlet's ex, who is sick of men running the show; F 20s

Synopsis

You think your family's crazy? Mine uncle boinks Mom with a hulking dad-bod. And sexts me. Oh woe, vile video!

(At rise, HAMLET is distraught as he watches a video on his cell phone.)

HAMLET

The horror! Oh, woe, woe! Vile video!

(Buries his head in his elbow to look away, but peeks back at cell in horror. Notices audience, breaks the fourth wall to speak to them.)

HAMLET

So, you think *your* family's crazy? Talk about a clusterfuck! Mine power-mad uncle murdered mine father the king. Then? A hideous quickie marriage. Uncle Claudius wifed mine mother Queen Gertrude. Now dread Uncle boinks Mom with his hulking dad-bod. And sexts me! (Holds up cell to audience.) Mine eyes cannot unsee this desecration.

(Offstage, ghostly yowling sounds and screams.)

Plus? Dad's ghost yowls round yon battlements. (Ghost yowls offstage.) And if this isn't all whack enough? The ghost of my crazy ex? Who drowned herself and can't be buried in consecrated ground? Stalks me! Top that shit, bitches! (Beat. Takes out a dagger.) Is this a dagger I see before me? Shalt I go full Oedipus? Gouge out mine own eyes? Or stab vile Claudius through his perverted heart?

CLAUDIUS

(Enters escorting GERTRUDE.) Hamlet, our nephew, our son. (Tries to embrace HAMLET, who stomps away. CLAUDIUS embraces GERTRUDE instead.) Gertrude, our sometime sister, now our queen. Your hot mama!

HAMLET

(Gags.) Fie on't, ah fie! He maketh sex eyes at the fair lady who gave me life.

CLAUDIUS

Your father is dead, tis true. But life goes famously on.

HAMLET

(Pulls CLAUDIUS out of GERTRUDE's earshot.) How screwed up is this? (Shows him cell phone.) You call this art?

CLAUDIUS

Ah! Tis the dance of love on fleek! 'Gainst a Barry White mixtape. Why doth it offend thee so?

HAMLET

That's my mother, you scumbag!

CLAUDIUS

After we made the beast with two backs, I posted our commingling to IB Anon. So the unwashed masses might enjoy Gertrude too.

HAMLET

Revenge, revenge roils in mine blood.

GERTRUDE

Dear, sweet Hamlet. Come to me.

CLAUDIUS

Call it not revenge porn.

HAMLET

(To audience.)

She married. O, most wicked speed, to post With such dexterity to incestuous sheets! It is not nor it cannot come to good. But break, my heart; for I must hold my tongue.

CLAUDIUS

If you're having girl problems I feel bad for you, son. I got 99 problems but your mom ain't one. Yass, Queen! (Kisses GERTRUDE while taking selfie.)

GERTRUDE

(Speaks to HAMLET as if he's an adorable puppy.) Who's a Gloomy Gus? Who? C'mon, who's a Gloomy Gus? Hamlet's a Gloomy Gus. Yes, he is. Oh, yes, he is. Moping and brooding day and night. All around Elsinore Castle.

CLAUDIUS

Always in dreary nighted colors. What's up with that?

HAMLET

The loyal amongst us are in mourning—duh!

GERTRUDE

All that lives must die

Passing through nature to eternity.

CLAUDIUS

Horn dogs must ever sniff out new prey. (Smacks GERTRUDE's rump.)

HAMLET

O, that this too too sullied flesh would melt, Thaw and resolve itself into a dew. Or that the Everlasting had not fixed

CLAUDIUS

Melted flesh?

GERTRUDE

Seriously? That's just gross.

HAMLET

His canon 'gainst self-slaughter!

O God, God.

How weary, stale, flat, and unprofitable Seem to me all the uses of this world!

GERTRUDE

Give Mama a hug!

HAMLET

Frailty, thy name is woman.

GERTRUDE

C'mon, Gloomy Gus. Give your queen a big ole hug!

HAMLET

To be, or not to be? That is the question— Whether 'tis nobler in the mind to suffer The slings and arrows of outrageous fortune, Or to take arms against a sea of troubles, And, by opposing, end them? To die, to sleep—

(GERTRUDE shrieks and points offstage.)

CLAUDIUS

Tis Big O!

GERTRUDE

The ghost of doomed Ophelia!

OPHEILA

(Enters, wet and bedraggled with seaweed in her hair.) Blah, blah, blah. Thee, thee, thee. It's all about thee, Hamlet.

The struggle is real.	HAMLET
You're such an endless dramaboy!	OPHELIA
Shall I kill mine self or murder mine uncle?	HAMLET
Angst! Anguish! Ambiguity! Thou art a need	OPHELIA dy broken record.
Preach! (Makes DJ scratching record sound	CLAUDIUS)
	HAMLET
You call that art?	(HAMLET points dagger at Claudius, then at self, then at CLADIUS.)
Make up your damn mind!	OPHELIA
Adulting is hard. (Points dagger at himself.)	HAMLET
Execute your decisions!	OPHELIA
FYI, inaction is a form of action. (Points dag	HAMLET gger at CLAUDIUS.)
Who knows what the hell they're doing? The through like everyone else.	OPHELIA ere's no intelligent design. Just muddle
I once loved you.	HAMLET
We are over, done, finished! Quit calling me	OPHELIA a stalker.
I never loved you.	HAMLET

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Gaslighter! I'v	e had it up t	o my eyeballs	with your w	hiny-ass	privileged	problems
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(HAMLET points dagger at himself.)

OPHELIA

Are you off your meds again?

GERTRUDE

Come on, Hambone! Put down that nasty-wasty dagger. That's my good boy. Wrap those angsty-wangsty arms around me. Mama's melancholy Dane!

CLAUDIUS

The Dane's got 99 problems, and a bitch—

OPHELIA

Drop it, creeper.

HAMLET

Nudes?

CLAUDIUS

Mine most sacred pleasure! (Texts HAMLET.)

HAMLET

Not you, vile wretch! Ophelia—Netflix and chill?

OPHELIA

Swipe left. We are never ever ever getting back together.

HAMLET

Get thee to a nunnery!

OPHELIA

The hell with slut-shaming noise.

HAMLET

You drive me to self-destruction! (Holds dagger to his heart.)

OPHELIA

Hand over that dagger!

HAMLET

To be or nah?

Posthaste! Before carcasses drop like flies.	OPHELIA
Never!	HAMLET
Did you accidentally drown, dear child, whe	GERTRUDE en that willow branch snapped?
Or did you commit suicide?	HAMLET
Doomed Ophelia killed herself. Case closed	CLAUDIUS .
Spoken with yon patriarchy's certitude.	OPHELIA
Proper burial? Or nah?	HAMLET
Nah. (Texts OPHELIA.)	CLAUDIUS
(Checks cell.) A disembodied phallus assaul Evermore I'll haunt your skeevy ass, Claudi	OPHELIA ts mine eyes! Thou art a disrespectful swine. us.
That's my girl!	HAMLET
Queen Gertrude, this vulgarian exploits you	OPHELIA in base fashion.
You should see what the king texted me.	HAMLET
Oh—and Hamlet? I'll chill with your ghost	OPHELIA dad on yon ramparts.
Squad goals.	GERTRUDE
Dear Queen Gertrude. Why, oh, why did yo	OPHELIA u marry this skeevy old creeper?

Lust?	HAMLET
Fear of loneliness?	OPHELIA
Complicity?	HAMLET
Power!	GERTRUDE
Well, actually, a woman requires a husband.	CLAUDIUS
Else no one takes her seriously.	HAMLET
No man you mean!	OPHELIA
Shrill harpy! Angry wench! You drowned yo Tossed you into the burn pit. With the table	CLAUDIUS ourself because our nephew impregnated you. scraps.
You know what makes me stabby? Manspla	OPHELIA ining!
The guilt! The burden! (Inches dagger close	HAMLET r to his heart.)
(Takes cell from HAMLET, shows GERTRU, violates your trust.	OPHELIA DE.) Behold! How your horrid bedfellow
Bastard! (Takes dagger from HAMLET, point dent in the machinery by following rules.	GERTRUDE ats it at CLAUDIUS.) Ladies never make a
Please! Place the dagger in mine hand.	OPHELIA
	(GERTRUDE brandishes dagger at CLAUDIUS.)

OPHELIA

Lady, leap from this cart of carnage, this perpetual cycle of violence. Peace. Follow me.		
	GERTRUDE	
You are but a ghost. A splotch of mist.		
Are you a spirit of help? Or a goblin damne	HAMLET d?	
How can you assist me, spirit, if you—	GERTRUDE	
I faked my death!	OPHELIA	
Brilliant!	GERTRUDE	
Well, actually—	CLAUDIUS	
Tricked you all and settled in a faraway place	OPHELIA ce. A nunnery—	
For real?	HAMLET	
Yep.	OPHELIA	
Genius.	GERTRUDE	
OPHELIA Right? A blissful haven deep in the woods. A nunnery where ladies rule. And no man visits. Dear Queen Gertrude, you have ever been kind to me. You are so much better than—than—this. Remain with duplicitous Claudius—a beast devoid of integrity? And wishy-washy Hamlet? You'll fester in a reeking pile of corpses. Get thee to you nunnery! You in?		
I'm in. (Gives dagger to HAMLET.) To yon	GERTRUDE nunnery! (Exits with OPHELIA.)	
Love sucketh!	CLAUDIUS	

HAMLET

Guess that leaves the two of us, big guy.

CLAUDIUS

(Picks up dagger.) To be or nah—

HAMLET

(Spots skull.) Alas, poor Yorick. (Picks up skull and poses with it, while CLAUDIUS takes photo.)

END OF PLAY